Student-Faculty Participation=Registration Success

Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE

Vol. XVIII, No. 15 SAN FRANCISCO, APRIL 25, 1934 Wednesday

THE ONCE OVER

Three Letters

Auf Wiedersehen

By JAMES W. STINCHCOMB

MISS MARY M. DAVIS,
Vice-President, S. F. S. T. C. Student Body.
Dear Miss Davis:

East St. Valentine's Day is still something to talk about. At that time our first Social Science Symposium was in full swing.

We had not only the opportunity to discuss the real problems of the hour with outstanding experts and constructive thinkers of the bay region, and we not only received the attention of the community in which we live—we had the chance to see proof of the value of planning with a follow-up of synergetic enterprises.

You and the people who worked with you did not think that it was too strenuous to get ready in 1933 for events that were to take place in the next year. Whether **what** you did is more important than **how** you went about it is a question.

Will you tell the rest, students and faculty members, that we are still grateful?

* * *

MISS EILEEN McCALL,
Faculty Chairman,
Spring Music Festival.
Dear Miss McCall:

Tonight's the fifth and concluding concert. I am speaking for a good many when I say that these Wednesday evenings have meant good times for music lovers. You and your colleagues and the students may want to know that we hope that the next concert series is not too far off.

If a winter festival is not the thing, perhaps in the spring again. . . .

In closing may I add a word of congratulation. Now that you have been selected to continue advanced studies in music, you will soon be on your way to Germany, where you will live for a year. **Bon voyage** and practice the Nazi salute on the boat.

* * *

MISS JESSIE CASEBOLT,
Director and Sponsor,
College Theater.
Dear Miss Casebolt:

You and the cast took about nine weeks to get ready, and from the spectator's point of view it was worth it. The play really did not need that eerie touch which some fellow just in back of me tried to give it.

Will you ask Art Hull to keep working with that deep voice, Marcella Potasz to continue being herself, Dick Curtis to go on improving, Clement Zannini to give us more barons, and—but you know all of the other fine qualities.

* * *

MR. D. J. COX,
Head Coach.
Dear Mr. Cox:

Some of your boys, the athletes, have a more idealistic conception of **spirit** than ever found its way into a textbook. Those boys of yours on the teams have spent so many hours willingly with the intention of serving the college and making better men of themselves—have tried earnestly to learn the eternal lessons of sportsmanship, that the least we can say to them is **thanks, fellows.**

* * *

I had some other letters too—one to the President's Day Committee, one to the Big Broadcast people, one to Mr. Ray, who may not be with us next semester, and one—but there is no room for them.

Palmam qui meruit ferat.

Wednesday, April 25
International Relations Club Meeting, Room 208, 12:15 p. m.
Advisory Council Tea, Frederic Burk Auditorium, 4-6 p. m.
A Capella Choir, Frederic Burk Auditorium, 8:15 p. m.

Thursday, April 26
College Theater One-Act Play Festival, Frederic Burk Auditorium, 8 p. m.

Thursday, April 26
Kappa Delta Pi Business Meeting, Activities Room, 7:30 p. m.; Election of Officers.

Friday, April 27
French Club Regular Meeting, Room 209, 12:10 p. m.
Nyoda Club Final Tea, Activities Room, 4-6 p. m.
Kappa Delta Pi Banquet.
A. W. S. Installation Dinner.

Saturday, April 28
W. A. A. Overnight Outing, Manor, 5-5 p. m.
Senior Ball, California Country Club, 9 p. m.

Tuesday, May 1
Parent-Faculty Club, Activities Room, 1-5 p. m.

Friday, May 4
Commencement, Mission High, 8:20 p. m.
Alpha Phi Gamma Meeting, 8 p. m., 1900 Jackson Street.

Saturday, May 5
W. A. A. Awards Luncheon, 12-2 p. m.
International Relations Club Installation Dinner, Maison Paul's Grill, 7:30 p. m.

A Capella Choir to Present Final Concert Of Music Festival

Religious Selections, Folk Songs, Last of Russian Music to Compose the Evening Program

New Choir Has Represented State in Many Programs This Semester

Bringing the successful Spring Music Festival sponsored by the Music Department and Federation to a close, the newly organized A Capella Choir, under the direction of Mr. Roy E. Freeburg, will present the final concert tonight in Frederic Burk Auditorium.

Mr. Freeburg has had the task of working with two groups in the Spring Music Festival, namely: the College Band, who gave the first concert in the festival, and the A Capella Choir, who will be heard tonight in concert.

Choir Recently Organized

The A Capella Choir was organized at the beginning of this semester. At the time a great deal of enthusiasm was displayed on the part of the students. Over 100 students tried out for membership in the activity, although only 60 students could be used to make up the enrollment. This young choir has been well received by audiences who have heard the group in their several performances. They have taken part on the program for the Social Science Symposium, President's Day, and at the business meeting of the California State Employees Association held recently on the campus.

A Capella singing originated in the early Christian Church as chapel music performed by the clergy. Because musical instruments, with the exception of the organ, were considered worldly and impure, they were eliminated from the church service. With the advent of the Protestant church, singing by the entire congregation became the custom. Simple folk melodies of the common people found their way into the church. Words were changed to suit the nature of the religious worship. Thus we have the origin of the choral.

Folksong is a treasure ground for the development of musical art. The very life of a people is expressed in its songs of worship, love, and toil. As the composer explores the vast field of folk song, he finds here and there a gem, uncut and unpolished. Carefully he takes it to his musical workshop, where he gives it a setting of beautiful harmonies.

Three Groups Compose Program

In this evening's concert, Mr. Freeburg has divided the program into three groups. The first group will consist of religious selections, the second of folk songs, and the last of Russian music.

Following is the program for the A Capella Choir this evening: Group I—"Now Thank We All Our God," a German choral; "If Thou but Suffer God to Guide Thee," by Newmark; "Now Let Us All Rejoice," a German choral; "The Sleep of the Child Jesus," by Gavaert. Group II—"The Bell," a French folksong; "Phillis," a German folksong; "Swansea Town," an English folksong; "Chillun, Come On Home," by Noble Cain; "Listen to the Lambs," by Dett. Group III—"A Violin Is Singing in the Street," a Ukranian folksong; "Vanka 'n' Tanka," by Dargomijsky; "Hospodi Pomilui," by Lvovsky; "To Thee We Sing," by Schvedov; and "O Light Divine!" by Archangelsky.

All tickets are invitational and can be secured through the Music Federation.

Editor-Elect

Dan C. Baker, who was appointed editor of the 1935 Yearbook. He is editing this year's Handbook.

New Heads of Gater, Annual Told at Dinner

On last Friday, a group of State students, Alpha Phi Gamma members, **Golden Gater** and **Franciscan** staff members, journalism students, and faculty members gathered at Kelly's Tavern for dinner. One of the hostesses of the evening, Juanita Gregg, introduced the toastmaster of the evening, James Stinchcomb.

Editors Introduced

Mr. Stinchcomb first introduced the newly appointed editors. He introduced Dan Baker as the editor of the 1935 Franciscan. Mr. Baker succeeds Lorraine Walsh, 1934 Franciscan editor. Miss Walsh was also introduced.

Elsa Magnus, editor of the Golden Gater for next term, as well as Jean Webb, the outgoing editor, were presented to the gathering.

Stanly Sieber is to be the business manager of the Golden Gater, and Cyril Atkinson was appointed to business managership of the 1935 **Franciscan.**

The new officers of Alpha Phi Gamma were announced, and the outgoing president, Harry Marks, new director of the Board of Publications, presented Dr. Lawrence Kinnaird, Alpha Phi Gamma's sponsor, with an Alpha Phi Gamma key from the fraternity in appreciation of his loyalty during the past year.

Gwinn Speaks on Education

Miss Magnus presented a gift to Mrs. Blanche Ellsworth, as she expressed it, "not only from the **Golden Gater,** but from its predecessors, the **Bayleaf** and the **Vigilante** comes this gift for your interest and the time you gave to them."

The speakers for the evening were Joseph Marr Gwinn, former city superintendent of schools, and Thos. Brown, head of publicity for the Western Pacific Railroads. Mr. Gwinn spoke on "education and our changing conceptions of it." Mr. Brown spoke of his journalistic experiences, and of his acquaintances with Dr. Frederic Burk.

Madrigal Singers Honor Superintendent

The Madrigal Singers, under the direction of Miss Eileen McCall, sang at a luncheon honoring Dr. Edwin A. Lee, Superintendent of Schools in San Francisco. The Alumni Association of the college sponsored this luncheon which was held at the Fairmont Hotel at 1 o'clock last Saturday.

The Madrigals, as they are commonly known, deemed it an honor to be on a program of such a type, especially in the presence of such a distinguished person as the Superintendent," according to Miss McCall.

Last Sunday, April 22, the Madrigals sang a half-hour program over station KYA, beginning at 2 o'clock.

At the invitation of the Sacramento Junior College, the Madrigals are to be the guests of honor at a reception on Sunday, given by Beta Mu Sigma, music honor fraternity. This reception will follow a concert of the Madrigals on Saturday, April 28. The singers are going to Sacramento by boat Friday evening. They are to be house guests of the faculty of the Junior College.

Volunteers Requested

Summer session, through its varied program of activities, offers to the students unusual opportunity to develop whatever potential qualities of leadership they may possess.

Although a number of students have signed up as members of the Hostess Committess, additional names are desired, as there will probably be opportunity for more than one hundred students to serve on various activities committees. Students interested in joining one of the committees leave name in Dean Ward's office.

Dr. Arnesen to Conduct Tour

Dr. Elias T. Arnesen, professor of English, will conduct a summer European excursion at the close of this semester.

Mr. Redsted Pedersen, manager of the International Travel Bureau, requested Dr. Arnesen to conduct this tour because Dr. Arnesen has lived and traveled in Europe for twenty years.

Dr. Arnesen has stated that in this, of all years, Europe is offering special attractions to the cultural pilgrim. "We will see the Shakespeare and Malvern festivals, the Oberammergau Passion Play, the Salzberg music season, the Chicago World's Fair on the return trip, and much else in the bargain. We will travel in ten European countries, from Sunny Italy to Magic North, go sightseeing, participate in sparkling festivals, travel in comfort, dine with epicures, stop at interesting hotels, and return home for the price of $697.50."

For the trip to Europe the party will board the Panama Pacific Line steamer Pennsylvania at San Francisco, going to New York by way of Panama and Havana. At New York they will embark on the President Harding, steamer of the United States Line, going to Europe by cabin class.

The return trip will be made by the S. S. Bergensfjord of the Norwegian-American Line. From New York the tourists will proceed to San Francisco by rail over any route they prefer, arriving here on August 9.

Those teachers or students who are unable to leave on May 28 will be able to join the party in New York on June 13 by means of special rail transportation across the continent.

State Wins Meet With Colleges

Jones, Johnson, Pomerantz Star Performers of Day; Gaters Lose Baseball to San Jose

Decisively trouncing Menlo and Golden Gate Jayvees, 98 to 33 to 20, Gater trackmen closed State's active spring sports program at the Peninsula track Saturday.

Outstanding performances in the field made by Owen Jones, Berger Johnson, and Charley Pomerantz were the features of the rather lopsided meet. Jones got the discus out 143 ft. 10 in. for his best heave of the season. This is a new school record, definitely placing Jones in the big time.

Johnson Javelin Winner

Johnson won the javelin with plenty to spare, with a toss of 184 feet. Berger has been throwing the stick out over 190 feet all season. His best mark is 195 ft. 7 in., made in the Modesto meet, when he had to beat out Churchill of the Pirates, who threw 189 feet for second place.

Charley Pomerantz, who pole vaults, puts the shot, and throws the discus is high point man for the season. Saturday he won the shot at 44 feet 3½ inches, a mark that he has beaten by over two feet, and came through to win the pole vault at 11 feet 6 inches, his best mark of the season. Charley returns next year for one more season of competition.

Conlan, Moscone Pitchers

The Gater baseball team travelled to San Jose for a morning game with the Spartan batsmen Saturday. Two weeks ago S. F. State lost a tough 11-inning contest to the same team, 1 to 3. This Saturday the regular 7-inning contest was extended to nine before the men of State bowed to San Jose, 4 to 5.

Gus Conlan pitched a fine three-hit game for six innings, when he twisted his ankle and had to be removed from the game. Moscone took over the job and finished the game without allowing an earned run.

Bogdanoff Gets Home

Heavy hitters for S. F. State were Conlan, Bob Marcus, and George Bogdanoff. Conlon got two for three; Marcus three for four, and Bogdanoff four for four.

Probably the biggest thrill of the game was Bogdanoff's homer with two men on base. It was a cleanly hit ball that traveled on a line right over the center fielder's head and rolled for miles.

Gaters, Menlo in Swimming Meet

Swimming has not been doing too well all season, but has been improving. A month ago the team traveled to Menlo and took about eleven or twelve points. Friday night they met the same team and copped one first, a flock of seconds and thirds, to total twenty-four counters.

So far this season no swimmer has made the necessary five points to win his letter. Sid Wills, Rudy Rudd, and Bill Aubel are the three men who came through in the Menlo meet to earn the emblems. Wills won the 100-yard race, and took second in the 50, to score eight digits. Rudd took second in the 100 and backstroke, and third in the 220. Aubel swam a close second in the breaststroke and took third in the medley and backstroke to make just five counters.

Frederic Burk Pupils Graduate

Graduation exercises of the Frederick Burk Training School will be held next Wednesday evening at 7:45 o'clock in the school auditorium. About twenty-five children will receive their diplomas.

The program for the evening will consist of three numbers played by the school orchestra, which will be led by Chester Beck, and a presentation of four episodes depicting the development of the United States from the time of the Constitutional convention to the signing of the Emancipation Proclamation. The speaking parts for this are being written by the children under the direction of Mrs. Evangeline Spozio, supervisor of the upper grades Miss Jessie Casebolt, assistant professor of English, is supervising the production.

The students under Mrs. Mary Weaver McCauley, assistant professor of music, will furnish several choral numbers. The diplomas will be presented by Mr. Sherman L. Brown, principal of the training school, who will close the program with a short talk to the graduates.

New Rulings Made On Pre-Pro. Tests

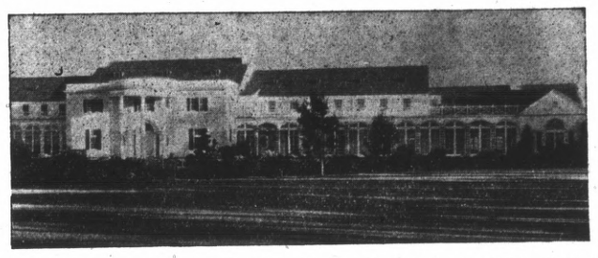
Beginning with August, 1934, all students who have not taken the arithmetic pre-professional test must take an examination to be given by Mr. Alexander Boulware.

Failures in this test must take Math. 1, which will carry two units of credit. Students passing this examination need not take any of the mathematics courses.

Math. 161 (three units) is an elective course that may be taken by upper division students. Any student who has failed the pre-professional arithmetic test may take this course instead of taking another pre-professional examination.

Traditional Senior Pilgrimage To Be Held Thursday; Graduation Exercises Friday, Mission High

Country Club Site of Senior Ball



Low Seniors, as their farewell gesture to the May graduates, hold a ball this Saturday evening at the California Country Club

Dr. Roberts to Give Address at Commencement; Musical Program of School Talent Planned

William Taylor Hotel Scene of Senior Luncheon May 3; Reception May 1

By KAY JACOBS

Plans for Commencement Week for the graduating high senior class have been completed. The following events have been scheduled:

This Saturday night, April 28, the California Country Club will be the scene of the Senior Ball.

Tuesday afternoon, May 1, is the day set for the Faculty Reception. It will take place in the Frederic Burk Auditorium from 4:30 to 6 o'clock.

Pilgrimage Thursday

The Senior Pilgrimage, which is one of the oldest traditions of State, will be held on Thursday morning, May 3, at 10 o'clock.

At this time, all of the members of the high senior class, together with members of the faculty, will parade in caps and gowns through all the buildings on the campus. During that time, there will be two speakers in each building. One will be a member of the class, and the other will be a member of the faculty, elected by the class to speak.

Dr. Roberts to Speak

The following people will speak: In College Hall there will be Dr. Alexander C. Roberts, president of the college, and Paul Gamignini, president of the high senior class; in Anderson Hall Dr. E. L. Barney, professor of biological science and medical director, and Ralph Cioffi, president of the student body, will be heard; Miss Florence Hale, assistant professor in physical education, and Jeraldine Cleek will speak in the gymnasium; in Frederic Burk there will be Mr. Sherman L. Brown, associate professor of education, and Marcella Potasz; Miss Alice P. Alcott, assistant professor of education, and Roberta Connor will speak in the Kindergarten-Primary.

Senior Luncheon Thursday

The high senior luncheon is to be given on Thursday, May 3, at 12:30 in the mezzanine dining room of the William Taylor Hotel.

The theme of the luncheon will be May and graduation. There will be a Maypole on each table, and the place cards and favors will carry the theme of commencement.

The committee for the luncheon is Helena Atkinson, chairman; Dorothy Leoni, Alta Dyer, Rose O'Donnell, Ola Briggs, Eleanor Caddy, Paul Gemignini, Katherine Grassel, and Madge Donovan.

The speakers of the day are Dr. A. C. Roberts, Helena Atkinson, and Paul Gemignini.

Commencement Friday

Commencement exercises will take place on Friday evening, May 4, at 8:20 o'clock in the Mission High School Auditorium.

The program will open with the customary processional to the "Coronation March" from "The Prophet," by Meyerbeer. The Reverend Alfred G. Fisk, Ph. D., of Portalhurst Community Church, will deliver the invocation.

Du Four to Present Graduates

Dean Clarence J. Du Four will present the graduates, and President Alexander C. Roberts willy deliver the address. The response on behalf of the graduates will be given by Dorothy Etta Skelley.

The A Capella Choir will then sing "Chillun, Come on Home," by Noble Cain, and "Listen to the Lambs," by Nathaniel Dett.

Diplomas will be presented by President Alexander C. Roberts, followed by the benediction, which will be given by the Reverend Alfred G. Fisk, Ph. D.

Miss McCall to Study Music In Germany

Miss Eileen L. McCall, assistant professor of music, has recently been awarded a scholarship for one year's music study in Germany. The scholarship is the German-American Musical Students Exchange, and allows the recipient the choice of any school or city in Germany at which to study.

Miss McCall has chosen the State Academy of Musical Art in Munich. She will study piano composition, and history of music. The scholarship carries many unique privileges, among these being the admission to all festivals, concerts, and operas.

Recommended by Mr. Cowell

Miss McCall received the award through the recommendation of Mr. Henry Cowell, composer and musical director of the New School of Social Research, editor of the New Music Quarterly and president of the Pan-American Association of Composers which promotes American music, here and abroad. Mr. Cowell's recommendation was approved by an international Board of Directors made up of world famous composers, artists, and directors of music institutions.

By carrying letters of introduction admitting her to rare collections of music manuscripts, Miss McCall will do a considerable amount of research in the large museums in the vicinity of Munich, which has long been one of the most important music and art centers in Europe.

Credit Given to Mr. Nicholls

Miss McCall intends to specialize in the lyric song form. Among some of her compositions to date are a song cycle, "Skyways and Byways," and the "Great Angel," a cantata for mixed voices and small orchestra. Miss McCall has done her piano work with William C. Nicholls, director of the Oakland Conservatory of Music. "Whatever small success I may attain is due largely to Mr. Nicholls, whose thorough musicianship and excellent teaching has been an inspiration to me," stated Miss McCall.

According to Dr. Alexander C. Roberts, president of State, Miss McCall will sail for Europe immediately upon the close of the summer session, taking a year's leave of absence and returning to teach here in August, 1935.

U. S. Students Lack Theory, Says Speaker

Dr. Peter H. Odegard, professor of political science at Ohio State University and author of two political science books, spoke before the Sphinx Club last Wednesday on the subject "Some Current Illusions Concerning Public Opinion."

After sketching America's beginning and expansion, Dr. Odegard continued, "We attached a stigma to the individual who was behind the times. Europe became the 'Old World,' and through a sense of obligation but not of spontaneity did we approach her culture; this was aided by another American characteristic, unquenchable curiosity. We did not want to know what the European culture meant, but how it worked.

"In America the trial and error method—the scrapping of the old for the new—was prevalent. In religion each ism drew its followers; if a man believed a religious investment drew dividends he joined that religion.

"Speed also marked America. When the average man heard of Wells' "Outline of History" he eagerly seized upon the book and was gagged around the section of Genghis Khan; he read not to be informed but to be entertained. Advertising was a good index of our desires, the national slogan being 'Get something for nothing.'

"Education was 'crying out in the wilderness.' But nowhere has money been so greatly yet so uselessly spent for education as in America. Students are unconscious of purposes underlying conduct and want no theory.

The brilliant and searching address brought forth numerous comments. Dr. Arnesen, sponsor of the club, inquired as to what the speaker thought of the present cultural conditions in America. Dr. Odegard said that he was optimistic because of the vigorous leadership of President Roosevelt and the fine signs of progress in architecture, music, regional literature, and active life in our educational system.

Authors Offer Winning Plays With New Casts

In celebration of its first birthday, Experimental Theater will present a student play night, Friday, April 27, in Frederic Burk auditorium. The one-act plays, written, acted, and directed by students, are the result of a contest sponsored by Scribes Club and Experimental Theater.

The program will consist of four plays, "God Bless Golf," by Mary Fenney; "The Professor's Dilemma," by Eileen Barrett; "Think It Over First," by Georgie-Nell Becknell, and "The Experiment," by Mabel Park.

New Feature

This is the first event of its kind ever to be held in this college, but similar attempts at student productions have met with great success in other colleges of the West.

Since its inauguration a year ago, Experimental Theater has been producing one-act plays for the purpose of experience in student direction, and has lately become the stepping stone to participation in the major productions of its parent, College Theater. Experimental Theater has welcomed new material for its noon-day presentations, and, according to Ed Cockrum, chairman, it has gathered impetus like a snowball and has now reached major proportions. Many of the cast of College Theater's last production, "Death Takes a Holiday," were recruited from Experimental Theater. In this list are Bob Greene, Clarice Dechent, Clement Zannini, and Gabriel Lonegran.

Cast Given

The casts for the play night are as follows: "God Bless Golf," director, Ed Cockrum; Thais Knight, Margaret Burke, Al Mossessian, Ed Minnassian; "The Professor's Dilemma," Harold Barrows, Virginia Thompson, Anita Uhl, and Alice Giloghy; director, Len Christenson. "Think It Over First," Lillian Collins, Frances Jones, and Bob Greene, director, Georgie-Nell Becknell. "The Experiment," Elsie Geddes, Joe Stell, and Bob Peterson; director, Mabel Park.

Cash prizes will be awarded to the authors of the best plays, as announced in an earlier edition of this paper. The play writing contest, sponsored by Scribes Club and Experimental Theater, brought forth a great deal of talent, and it was impossible for the judges in the contest to select one play that stood out above the rest, consequently, the contest resulted in a tie for first place.

Senior Ball to Be Given Soon

Climaxing the dances of this semester is the Senior Ball which will be held this Saturday night, April 28, at the California Golf and Country Club.

The dance committee strove to keep the nature of the favors a deep, dark secret, but rumors have escaped. It has been bandied about that the favors will be useful as well as ornamental. Helga Hammer, chairman, broke down and revealed that they will be something both the fellows and girls will want. (Sounds like a test for ye olde gallantry).

As the ball will be a real summer affair, it means that there will be many crisp and fluffy organdie formals. They crush so easily that there will be a maid to press the hems when the girls arrive. The charge will be 10 cents. Worth it to be able to float out onto the floor looking like something just popped out of a band box.

Roger Burke and his orchestra, who are popular at Cal dances, will furnish the music. They will empty their large bag of tricks, i.e., novelty song and dance numbers.

May '37 Class Votes

James Hamrock was elected president of the class of May '37 at a class meeting held recently. He will take over duties of the president relinquished by Bob Links, president during the spring semester. Birdeena Gowan was chosen to serve as vice-president for the coming fall term. The new secretary-treasurer is Bill Graziani. A picnic is planned by the class to round off the semester's activities. As yet no definite plans have been made.

Student Work Shown At Schwabacher-Frey

Judges at the art exhibition held at Schwabacher-Frey & Co., awarded the first prize to Marjorie Alexander. Miss Alexander's large brush and ink painting received most enthusiastic praise from the judges, according to Miss Evelyn S. Mayer, assistant professor of art. "Miss Alexander's painting was exceptional in composition and design," said Miss Mayer, "and the judges felt that it was worthy of any artist." Schwabacher-Frey & Co. awarded Miss Alexander a large box of assorted art materials.

Lavinia Parsons' charcoal drawing of CWA workers rated second place.

Patricia Phillips' painting of San Francisco bay showing the San Francisco ferry building and boats with the city as a background, was chosen as the best of the color work.

Honorable mention was given to Hazel Jester for a charcoal drawing depicting miners at work, and to Imelda Rooney for a still life composition in water color.

The judges were: Mr. Spencer Mackey, dean of the California School of Fine Arts; Mr. Rudolph Schaeffer, School of Rhythmo-Chromatic Design; Miss Jinie Kidder, Supervisor of Art, Public Schools, Berkeley, and Mr. Aaron Altman, Director of Art, Public Schools, San Francisco.

Fall Registration Will Be Directed by Student Groups

Delevan, Walker, Backerud, Sousa, Leonard, Benson Student Leaders

Registration is to be handled almost entirely by students of State. Members of the Registrar's Office have expressed full confidence in these students and feel it is excellent training.

Various committees are in charge under student chairmanship. Among these is the Gymnasium committee under Harold Delavan. This is a new committee and will be the center of the registration set-up. The duties of the committee members will be to see that no one enters the gym who has not completed the preceding steps of registering and to act as checkers at the exits.

New Committee Members

The committee members are the following: Lois MacDonald, Marion Hopkins, Leona Biglovsky, Thelma Biggi, Velma Farrer, Jean Thatcher, Margaret Edwards, Ruth Hubbard, Rose Berger, Navarre Baggett, Dorothy Jones, Maxine Duffield, Frances Merrill, John Goodwin, Alfred Shepherd, Auguste Revel, Paul Donaldson, Angelino Brovero, Betty Beebe, Edith White, Marie Cech, Lorraine Lindeberg, Berna Spagnoli, Reinaldo Pagano, Ruth Lindquist, Katie Olsen, Harriet White, Leon Brill, Meyer Davidowitz, Ruben Waxman, Marge McIntosh, Mary Rice, Juanita Trevaskis, Evelyn Meharry, Eileen Foster, Peggy Cleghorn, and Josephine Mitti.

Mis Naomi Backerud is in charge of Room 208 and 109. Her committee will distribute and check booklets in 208. They will also collect booklets and file in 109, where fees will be paid. This committee consists of Shirly Dickieson, Aimee Salomon, Marie Dugan, Catherine Faulkner, Shirley Ferman, Evelyn Harris, Bernice Johnson, Ruth Smith, Sonia Selig, Catherine Ruster, Helen Wasley, Nelma Johnson, Ruth Priester, Dorothy Hawes, Louise Dries, Lois Schalla, and Barbara Elliott.

Traffic Organization Formed

The traffic committee will be responsible for keeping any persons who are waiting, such as to pay fees, in orderly lines. Charles Walker is head of this committee and is assisted by Cy Atkinson, James O'Malley, Edwin Farrell, Robert Moore, Llwellyn, Jones, Ernest Bonchero, Harold Harkness, Jack Feeley, Thomas Long, William Meyer, Marion Nye, Naduire Bernstein, Clara Hammerberg, Estelle Sampson, and Margaret Reichmuth.

Madaline Sousa is chairman of the Counter and Files of Office Assistants Committee. The members of this committee will act as file clerks and messengers from Anderson Hall to the Registrar's Office. The members are Edith Lyons, Irene Gieger, Helen Oneto, Victoria Silveria, Marion Hicks, and Betty Ryan.

Systematic Publicity

Information for all will be handled by a committee under Miss Alice Marsten. She is assisted by Gladys Simon, Helen Rose, Mary Craig, Leonore Gowan, Helen Frank, Leonore Broughn, Charlotte Rice, and Helen Courrages.

Publicity work consisting of newspaper and poster work has been under Miss Katherine Leonard. A great deal of the posters have been designed and made by Miss Hermine Vujevich who has been aided by Ruth Walker and Gerald Smith. Marie Louise Bensen and Helen Lofrano are doing publicity work.

Executive Board

The twenty-seventh regular meeting of the Executive Board was called to order by President Cioffi at 4:20 p. m. The following members were noted absent: Mr. Peterson, Mr. Gemignani, and Miss Withers. The minutes were read and approved as read.

COMMITTEE REPORTS

Executive Board Dinner

Miss Davis requested responses to invitations to the dinner, which is to be held in the Gothic Room of Sir Francis Drake Hotel on April 24.

Decorations for Student Body Office

Miss Shaw reported that the Art Department is going to loan their work for use as decoration in the student body office. The practice is to be continued next semester.

OLD BUSINESS

W. A. A.

It was regularly moved and seconded that W. A. A. loan and gift be reconsidered. The motion carried. It was regularly moved and seconded to give W. A. A. $50 rather than $37.50. The motion was defeated. It was regularly moved and seconded that the matter be laid on the table. The motion carried.

It was regularly moved and seconded that Miss Withers' absence be accepted as excused because of illness. The motion carried.

President Cioffi introduced the newly elected student body officers, who were guests of the meeting.

NEW BUSINESS

Music Federation

Mr. Leporte, president of Music Federation, told of a plan to give the A Capella Choir concert at the Community Playhouse, where it could be broadcast by the National Broadcasting Company. The seats would be given to the first to sign for them. The Music Federation has not sufficient funds for rental of the Community Playhouse, so Mr. Leporte requested the rental price from the student body.

Publications

Mr. Stinchcomb, as representative of the Board of Publications, brought a report of the case of Daniel Baker to the Executive board for decision.

The president editor of the Franciscan and the Publications Faculty adviser submitted four names to the Board of Publications as candidates for editor of the Franciscan, 1935. Mr. Dan Baker applied for candidacy also. The four names were withdrawn, as Mr. Baker did not meet with the approval of the two people above mentioned, and a letter, stating the reasons for the refusal to accept Mr. Baker as a candidate, was sent to the Board of Publications.

The Board of Publications requested the signatures of the two above mentioned people, but received refusal. Mr. Baker submitted an answer in writing to the charges against him. On the grounds that the charges against Mr. Baker were ridiculous and baseless, the Board of Publications took the original list of four plus Mr. Baker and voted from this list. Mr. Baker was elected by four votes to two as editor of the Franciscan.

The Board of Publications then sent Mr. Stinchcomb to the Executive Board for approval or disapproval of their procedure. Mr. Stinchcomb next read the letter, containing the charges against Mr. Baker, from Lorraine Walsh, editor of the Franciscan, and Juanita Gregg, business manager of the Franciscan, and Beverly Lyons, a candidate for editor of the Franciscan, 1935.

As Mr. Stinchcomb read each statement, Mr. Baker read his answer as presented to the Board of Publications, and the members of the Executive Board asked questions about or discussed each point.

It was regularly moved and seconded that the Board of Publications be supported by the Executive Board in the election of Dan Baker as editor of the Franciscan. The motion carried unanimously.

The secretary was requested to communicate with Miss Walsh and Mrs. Ellsworth as to the action taken by the Executive Board.

Discussion followed about class elections. It was suggested that class elections be held at the beginning of each term, but as this is contrary to the constitution the subject was dropped.

LOIS SHAW, Secretary.

Schedule of Ex's For Freshmen and New Students

College Aptitude Tests
Saturday, August 18.....8:30-10:00
Clear Freshmen
Provisional Freshmen
A. B. Graduates
Tuesday, August 21.....3:00- 4:00
Provisional Freshmen
Transfers

Late Entrance
Friday, August 24.....4:00- 5:00
Friday, August 31.....4:00- 5:00

Subject "A" Examinations
Saturday, August 18.....10:30-12:30
Transfers
Clear Freshmen
Provisional Freshmen

Late Entrance
Tuesday, August 21.....1:00- 3:00
Friday, August 24.....1:30- 3:00
Tuesday, August 28.....1:30- 4:00
Friday, August 31.....1:30- 4:00

English Test for Foreign Students
Monday, August 20..... 1:00
Monday, August 27..... 1:00

Medical and Physical Examinations for Women Students
Saturday, August 18.....8:30-11:30
Monday, August 20.....8:30-11:30
1:00- 4:00
Tuesday, August 21.....8:30-11:30
1:00- 4:00
Saturday, August 25.....9:00-12:00

Medical and Physical Examinations for Men Students
Monday, August 20.....1:00- 4:00
Tuesday, August 21.....1:00- 4:00
Saturday, August 25.....9:00-12:00
Saturday, September 1....9:00-12:00

Music Tests
Monday, August 20.....1:00- 400
New Transfer Students
Saturday, September 22...9:00-12:00
New Freshmen working for teaching credentials and transfers who did not take the examination on January 2.

Pre-Professional Tests and Retests
For all A. B. Graduates and Transfer students presenting two years of college credit and regular students who have never taken Pre-Professional tests.
Tuesday, Aug. 21—Arith. 9:00-10:00
Tuesday, Aug. 21—Pen.. 10:00-12:00
Saturday, September 8.....Retests
For all who took Pre-Prof. prior to Fall, '31.

Pre-Secondary Group Affected by Change

Pre-secondary students, hereafter, are to have one major and two minors instead of the present two majors, announces Dr. Floyd Cave, professor of social science.

"This makes it possible for a student to take a major in social science and a pre-secondary minor or minors in this field," continues Dr. Cave. A combination of a major and a minor in social science will also be possible, with a pre-secondary minor in English, science, or some other field. This arrangement will strengthen the student's work in his chosen subject, especially in the case of transfers to other universities and in the teaching of the minor subjects.

Subject to the approval of the faculty the Social Science department is changing the requirements in the Junior High majors. All students taking Junior High majors must take at least three courses in all five fields of social science in addition to the basic requirements. Changes in requirements for social science minor field for elementary and kindergarten-primary students are also being considered. This is to provide that all such students are required to take at least three units in each of three fields of social science in addition to the basic requirements.

Dr. Cave also announces that S. S. 32 is designated as a basic course for all Kindergarten-Primary and Elementary students in lieu of 31A or B. The Social Science department is also setting up a Community Welfare minor for students not working for credentials and those interested in social work.

New Hygiene Courses

The office of the Registrar announces a new list of Hygiene and Physical Education courses which are to be open to both men and women.

Hygiene and Physical Education for Men and Women

Hygiene
Hyg. 100 Hygiene for Elem grades (Both sections)
Hyg. 151 Principles of Health Educ.
Hyg. 161 Physiology of Exercise (With First Aid)

Physical Education
P. E. 10 ABC Golf
P. E. 11 ABC Tennis
P. E. 153 Technique of Teach Rhythmical Activities in the Elem Grades
P. E. 166 Kinesiology and Program Adaptation
P. E. 171 Organization and Administration of Physical Education

Registration Changes in Fall Given

Registration procedure for the fall semester shows many important changes and revisions, according to announcements from the office of the Registrar. Basic fees, which are to be $10.50, are to be paid before students will be able to enter the gymnasium to sign up for classes.

Registration will take place Monday and Tuesday, August 20 and 21. Upper division students will register on Monday, and lower division classmen on Tuesday. New students will be taken care of on both days.

Department representatives, deans of upper and lower divisions, and high freshmen advisers will be in the gymnasium on Monday and Tuesday, August 20 and 21, for consultation.

The registration program is as follows:

Monday, August 20
Upper division students register.

Tuesday, August 21
Lower division students register.

Wednesday, August 22
Instruction begins (classes to be held for full time).

OLD STUDENTS:
1. Go to Room 208 and receive Registration Booklet and schedule of courses.
2. Go to Room 109, leave filled-out Registration Booklet, pay basic fees, and have list card stamped "paid."
3. Make schedule of hours on study list.
4. Go to the Gymnasium.
   a. To enter gymnasium student must present study-list card stamped "paid."
   b. In the Gymnasium go to departments for registration in the various classes wanted.
5. Go to class on Wednesday, August 22.
6. File **official program card** and application for limited or additional units in the office of the Registrar at the end of the second week.
7. Pay incidental course charges at the end of the sixth week.

NEW STUDENTS:
Low freshmen, transfers, limiteds, and re-entrants register in Anderson Hall.

Chairman Announces Members of Council

Grace Whitby, recently appointed chairman of the Advisory Council, announces her assistant officers and newly accepted members.

Jean Thompson will act as vice-chairman for the organization, while Mildred Billingsley will take over the duties of recording secretary. The offices of corresponding secretary and historian will be filled by Barbara Watson, and Ruth Berg, respectively.

Students whose applications for membership in this council have been accepted are as follows:

Naomi Backerud, Natalie Black, Mary Biggam, Otto Bolle, Jessie Borge, Angelina Brovero, Zelma Brown, Ellenor Burchell.

Laura Chapman, Edith Clark, Vida Clifton, Ruth Cross, Dorothy Crowe, Marion Curry, Clarice Dechent, Harold Delavan, Dorothy Deming, Elinor Dole, Paul Donaldson, Evelyn Donati, John Dower.

Margaret Gaffney, Beatrice Gordino, John Goodwin.

Catherine Haley, Anne Halligan, Clara Hammerberg, Isabella Happal, Vivian Harlin, Dorothy Hawes, Helen Hawkes, Marion Hicks, Norman Hohl, Frances Jessene.

Eleanor Lalanne, Margaret Leahy, Lorraine Lindberg, Ruth Lindquist, Robert Links, Thomas Long, Lillian Lulich, Edith Lyons.

Alice Marsten, Fern Messner, Dorothy Murray, Marion Madigan.

Roy Nicolaysen, Aileen Norton.

Marie O'Brien, Edna Ogilvie, Lorna Edith Olsen, Thelma Orr.

Dorothy Parker, Alvin Parrish, Ruth Paulsen, Renne Priester, Harry Post.

Geraldine Rademaker, Betty Rands, Ruth Rechter, Auguste Revel, Margaret Reichmuth, Charlotte Rice, Helen Rose, Paul Frederic Ross, Betty Ryan.

Elsie Schaible, Elizabeth Shanowsky, Madeline Sheidler, Evelyn Shellgrain, Victoria Silveria, Frances Simmons, Alberta Starcevich.

Olive Tripp.

Ruth Walker, Helen Walsh, Eleanor Wetzel, Dotty Jean White, Harriet White, Maxine Williams, R. Harvey Williams, Charlotte Wrede, Deane Wilson, Charles Walker.

Naomi Young.

MEETING OF GRADUATES

All graduates and candidates for department credentials in May are urged to be present at a meeting of the prospective graduates on Tuesday, May 1, at 2 o'clock in Room A210. The oath of allegiance and other formal matters will be taken care of at this time.

SAMARKAND ICE CREAM
AN EVER APPRECIATED DESSERT

Schubert, Grieg, Weber Pieces Thrill Audience

By DR. ELIAS T. ARNESEN

On Wednesday last the College Symphony Orchestra came through with flying colors.

From the start, Schubert's "Rosamunde Overture" held the audience. Even the Rosamunde Ballet, so "easy" to hear yet so difficult to do, was played creditably. In a trice it evoked springtime, Vienna woods, the cuckoo's song, bonneted and beribboned maids, and their dainty liebelei (flirtations) with the Francis Lederers of yore.

Weber's "Concerto in F Minor" produced visions of a popular fete, a woodland revery, and a country dance. At first the Allegro flowed along briskly and momentarily rising on the smooth alto voice of the clarinet. The second movement haunted one by its superb orchestration of clarinet against the woodland sound of horns—an auricular thrill; and the third movement, a rondo, clattered and clogged merrily on like a country dance, while the clarinet flew in and out like some flaxen-haired Frisian lass with petticoats awhirl. Miss Helen Jordan, as the soloist, acquitted herself with the technical competency in this imposing concerto; she displayed real maturity and brilliant musicianship.

Of the Grieg numbers, the "Grandmother's Minuet" seemed wholly convincing.

With a fanfare the orchestra introduced Massenet's "Scenes Pittaresque." Dr. Knuth and his players evinced versatility in changing, presto! from the bloodstirring march to that moonlit and perfumed region of the ballet. The orchestra was best shown, however, in the "Angelus," where a certain plangency of sound, as of chimes, was produced with marvelous dynamism and restraint. The "Fete Boheme" concluded the concert with a mad spirit of carnival revellers, who pirouetted, blew horns, threw confetti, and ricochetted their joy into space.

This fourth gala event of the Spring Music Festival revealed a splendid body of musicians, disciplined and vibrant behind which one discerns instinctively the intelligent and indefatigable leadership of Dr. William E. Knuth.

Registrar's Notes

Seventeenth Week—April 23-28

1. All students who wish to have their grades sent to them must file self-addressed envelopes in the office of the Registrar before leaving the college.
2. All students who are planning to leave the college in May (other than graduates) are requested to notify the Registrar's office in writing before May 4. Kindly put such notification in the Registrar's post box (Faculty Box 19).
3. All high freshmen and lower division students with less than a C average must have their study lists signed by their advisers before leaving college this semester.
4. All students who have not taken Personal Hygiene will take Hygiene 100 in place of the former B. S. 21.
5. P. S. 159, modern physics, will be offered next semester. The attention of majors in physical science and majors and minors in general science is directed to this course. For information regarding P. S. 159, consult with Mr. Carlos Mundt, assistant professor in physical science.
6. The office of Registrar will appreciate copies of this week's **Golden Gater** turned in there. The copies are needed for distribution, and if those students who are not planning to re-enter next semester will turn their copies of the paper in at the office after they are through reading them, there will be enough to supply the need of new students.

Parent-Faculty Meets

Regular meeting of the Parent-Faculty Club will be held for the last time this semester on next Tuesday afternoon in the Activities Room.

There will be a reading of the yearly reports at the business meeting, which is to be followed by a short program of entertainment.

Extravagant Class Spending Shown; Better Uses Seen

By ROBERT PETERSEN, Treasurer, S. F. S. T. C.

There is a problem facing the San Francisco State Teachers College that we, as students, have failed to realize. That problem is the financial conditions that many of our students are confronting. In surveying the expenditures of the classes of this college, I find we are not utilizing our money to the best advantages. If we, as students, really had the interests of our fellow students and college at heart, we could do a great deal of constructive work in alleviating this probelm.

I find that the classes, during the last fiscal year, have spent $544.44 for dances and dinners, $225.00 for gifts to the band, and $100.00 for debate and symposium. There is to date, April 20, 1934, an approximate surplus of $1191.84 in the class treasuries.

This item of surplus is the thing I wish to call to your attention. I find that no class has ever given a gift of value to this college during undergraduate days or as graduating seniors that amounted to anything with the exception of the money that was given for band uniforms.

I also find many students facing insurmountable financial conditions due to a hopelessly inadequate Student Loan Fund.

Again, in making inquiries, I find our own instructors giving generously to the Student Loan Fund and several are personally feeding and clothing several of our students. Yet we sit back and spend money like water.

Students, this is a real issue and we must do something about the rampant expenditure of class money. If in the future class money is not more carefully expended, to do the most good for the greatest number of people, or for real service to our college and students, drastic curtailment in class fees will ultimately result.

This is our problem, let us face the facts and do something for our college and fellow students. We can if we will.

James Stinchcomb New President of Alpha Phi Gamma

Taking office the first of next term, the newly elected officers of Alpha Camma chapter, Alpha Phi Gamma, national journalistic fraternity will start the year of journalistic activities. The officers for this term are well known in journalistic circles.

James Stinchcomb, the new president, has for the past two years been Director of the Board of Publications; Dan Baker, the new first vice-president, has completed the handbook to be used next term, and is the editor of the 1935 **Franciscan;** Beverly Lyon, ingoing second vice-president, has been a columnist on the **Golden Gater** for the past semester, and is to be an assistant editor on next year's **Franciscan;** Jean Webb, secretary-treasurer, was news editor on the **Golden Gater** for two semesters, and has served as editor of the college paper for the last semester; Stanley Sieber, baliff, has recently been appointed to the business managership of the paper.

A joint picnic was held recently near Stockton for the San Francisco, Fresno, and Stockton chapters of Alpha Phi Gamma. Junior college chapters were also in attendance. A representative group from this college attended. More joint meetings are being planned in the future.

Another social activity of the journalistic organization was a week-end trip to Russian River where members and pledges were entertained by Elsa Magnus.

Courses Listed In Speech Major

Required and elective courses for the speech arts major, which is to be added to the curriculum, are as follows:

Required Courses

Eng. 21A	3 units
Eng. 22A (corrective course in oral English)	3 units
Eng. 22B	3 units
Eng. 126A	3 units
Eng. 126B or 122B	3 units
Educ. 304 (Junior High)	2 units
Eng. 156	3 units

Electives—9 Units
(3 units must be from Literature Group)

Eng. 182A, 182B, 154, 192 Aesthetics (choice of 1)	3 units
Journalism	2 units
Eng. 121B	2 units
Eng. 121A Play Writing	1 unit
Eng. 122C	3 units
Eng. 122D	3 units
S. S. 129 or 20	2 units
Eng. 123	2 units
Eng. 124B	2 units
Eng. 125	2 units
Eng. 126C Adv. Play Prod.	3 units
Eng. 127	2 units
Eng. 128 College Debating	no credit
Eng. 129	1 unit
French 1	3 units
H. E. Costume Design	3 units
Music Appreciation	1 unit
Fencing	½ unit
Natural Dancing	½ unit

Thomson Tells of Changes in Romance Language Course

Mr. Somerville Thomson, chairman of the Romance Language department, announces important changes in the foreign language curriculum.

Students may complete a minor (12 units) in either French or Spanish. A major (24 units) is also offered and consists of a combination of French and Spanish.

"Inasmuch as the majority of students in this curriculum intend to transfer, either before or after graduation, from this college to another institution, close attention should be given to the lower division language requirements for such institutions," states Mr. Thomson.

"Upper division standing is usually contingent upon 15 units of foreign language, declares Mr. Thomson. "Students transfering after obtaining the A. B. degree from this institution are usually required to make up these lower division language requirements before graduate standing is fully granted."

To avoid confusion in schedule later on, pre-secondary students are urged to pay special attention to this matter while at State. These requirements are satisfied by counting three units for each year of high school language work with grade of not less than C, with the balance of 15 units to be acquired in college courses.

All pre-secondary students should consult with Mr. Thomson regarding their schedule of courses.

English Requirement For Transfer Given

All pre-secondary students intending to transfer to the university should take 15 units of language or enough units to complete 15 units in language, according to Dr. John A. Butler, dean of lower division.

If only six units have been completed in high school, nine more will be required at the university. So far the completion of 15 units has not been a requirement, but so many transfer students have complained that they did not know of this requirement that the faculty strongly urges that all students intending to transfer take the 15 units of language while they are at State.

Next semester a minor will be offered in Spanish and French. A major will be given in a combination of Spanish and French. "Transfer students should avail themselves of this chance to complete their 15 units," says Dean Butler.

Mrs. Monroe Talks

Mrs. Bertha H. Monroe, assistant professor of Social Science, will speak over KYA on "Social Adjustment," next Monday, April 30, at 1:45 p. m.

Mrs. Monroe will go to Kansas City to the National Social Workers' Convention the week after school ends.

Student Vacation Bargains!

You pay for the going trip. The return trip is free. In other words, we're offering Summer vacation roundtrips to almost everywhere in the West for the one way fare (4 months return limit).

EXAMPLES OF STUDENTS' ROUNDTRIPS FROM SAN FRANCISCO

To	
Los Angeles	$14.20
Fresno	5.85
Santa Barbara	11.05
Sacramento	2.70
Redding	7.05
Monterey	3.70

Low one-way fares, too.

All Pullman charges have been cut one-third.

Southern Pacific

Wesley Johnson To Be Honored At Installation

In recognition of one year of service, the International Relations Club will present Wesley Johnson, outgoing president, with a past president's pin at the installation dinner to be held Saturday evening, May 5, at Maison Paul's Grill.

During the past year of Johnson's presidency the Club has grown from twenty to eighty members. According to Dick Davis, athletic manager, the International Relations Club has set the pace for all campus organizations.

"As I recall the accomplishments of the International Relations Club during the past two years I am especially pleased," says Johnson.

The programs of the organization have featured persons representing various races and nationalities, debates, round table discussion, and many entertainments among which was the traditional "Big Broadcast." Plans for a greater program have been formulated by Mrs. Bertha Monroe, sponsor, Miss Kennedy, president-elect, and the advisory council, a group of experienced members.

Other officers for the ensuing fall semester are Jacqueline Martin, vice-president; Betty Rands, corresponding secretary, and Angeline Brovaro, assistant; Stanley Sieber, recording secretary, and Dick Davis, treasurer.

A group of State internationalists recently gave a surprise party at the home of Miss Kennedy for Marianne Miyagi, who is sailing next week for the Hawaiian Islands. Miss Miyagi will return home, Hawaii, for a three-months' vacation.

ORGANIZATION ACTIVITIES

The Music department (music federation and faculty) is having a dinner in celebration of the success of the Music Festival. This history-making series of concerts will be closed tonight with the presentation of the A Capella Choir.

The dinner will be held tomorrow evening, April 26, at 6:30 o'clock at the Moscow Cafe on Sutter Street. The entire cafe is to be turned over to the music department. The Russian balalaika orchestra, their singers and dancers, will present a special program.

Results of the election held at Sigma Club last week are Alberta Starcevich, president; Agnes Donovan, secretary; Inez Glackin, treasurer.

The eight new directors are Grace Whitby, Virginia Matei, Marion Hicks, Marion Madigan, Lee Lalanne, Agnes Barron, Virginia Hauseman, and Mafalda Angelini. Tea was served in the green house, after which a brief business meeting was held.

On Friday, April 27, from 4 to 6 p. m., Nyoda Club will close the term with a final tea in the Activities Room. The entertainment will consist of songs and instrumental numbers. At this time Violet Simon, Nyoda president, wishes to thank the student body members for their co-operation in buying from them at their candy sale.

The refreshment committee head is Helen Hoberg and the decorations will be provided by Doris Jacobs and her committee.

A. B. Graduate Club met last week for the last time this year. The club plans to have a dinner tonight at 6:30, at Coq d'Or, 54 Mason Street. Mr. Gene Harvey, president, is in charge of the dinner. A notice was posted on the bulletin board in College Hall for all to sign who plan to attend.

After the dinner and entertainment, there will be dancing. The dinner will be 75c a plate.

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PROGRAM OF CLASSES

San Francisco State Teachers College, San Francisco, California - - - - - - - - - - - - - - - - Fall Semester, August 20 to December 21, 1934

The capital letters after the name of the course indicate the days on which the class meets. The numeral indicates the room number. The numeral in parentheses after the instructor's name indicates the units. Note that some classes are scheduled for two or more consecutive hours.

	8:10	9:10	10:10	11:10	1:10	2:10	3:10	Classes After 4
Art	Art 4 Pub Sch Art MTWF 211 Mayer (4) Art 4 Pub Sch Art MWF **(8:45-10)** 213 Ray (4)	Art 25 Art Struct and Comp MTWThF and **8:10** on Th 211 Mayer (6)	Art 4 Pub Sch Art MTWF 211 Fleming (4) Art 85 Orient in Art Th 209 Benteen (1)	Art 4 Pub Sch Art MTWF 213 Fleming (4) (Reserved for Post Graduates) Art 85 Orient in Art T 209 Cooch (1) Art 140 Adv Draw and Painting MWF 211 Mayer (3)	Art 85 Orient in Art F 209 Flemming (1) Art 40 Draw and Painting MWF 211 Cooch (3) Art 190 Art Hist and Appre TTh 209 Mayer (2)	Art 4 Pub Sch Art MTWF 213 Benteen (4) Art 4 Pub Sch Art TTh **(2:10-4)** 211 Cooch (4) (Reserved for minors)	Art 4 Pub Sch Art MTThF 213 Benteen (4) Art 115 Postering and Lettering MWF 211 Cooch (3)	Art 4 Pub Sch Art MWThF **(4:10-5)** 211 Cooch (4) Art 75 Crafts for El Sch TTh **(4:10-6)** F114 Spelman (4)
Biological Science	B. S. 1A Zoology (Lect) MW A210 Pickard **(4)** **(To be taken with Lab on MW at 9:10-12)** B. S. 24 Human Anatomy (Lect) MW A110 Barney **(4)** **(To be taken with Lab on TTh at 8:10-11)** B. S. 24 Human Anatomy (Lab) TTh **(8:10-11)** A117 McKay **(To be taken with lecture on MW at 8:10)**	B. S. 1A Zoology (Lab) MW **(9:10-12)** A113 Pickard **(To be taken with lecture on MW at 8:10)** B. S. 2 Nat Study TTh A207 Fisher (2) B. S. 11A Botany (Lect) TTh A210 McFadden (4) **(To be taken with Lab on TTh at 1:10-4)** B. S. 114 Plant Materials (Lect) WF A211 Reid (3) **(To be taken with Lab on Tu at 1:10-4)** B. S. 126 Biol Growth and Devel MWF A110 Barney (3)	B. S. 2 Nat Study TTh A110 Fisher (2) B. S. 2 Nature Study TTh A207 Reid (2) B. S. 6 General Biology MWF A110 McFadden (3)	B. S. 4 Mammals (Lect) MW A211 Fisher (3) **(To be taken with Lab on M at 1:10-4)** B. S. 6 General Biology MWF A110 McFadden (3) B. S. 138 Local Bird Life (Lect) T A211 Fisher (2) **(To be taken with Lab on Th at 1:10-4)**	B. S. 4 Mammals (Lab) M **(1:10-4)** A115 Fisher **(To be taken with lecture on MW at 11:10)** B. S. 2 Nature Study WF A207 Reid (2) B. S. 11A Botany (Lab) TTh **(1:10-4)** A113 McFadden **(To be taken with lecture on TTh at 9:10)** B. S. 6 General Biology MWF A110 McFadden (3) **(CONTINUED IN NEXT THREE COLUMNS)**	B. S. 6 General Biology MWF A207 Pickard (3) B. S. 20 Nature Study (Lab) W Sec. 2 **(2:10-5)** A211 Reid (1) B. S. 12 Bacteriology (Lab) TTh **(1:10-4)** A108 McKay **(To be taken with lecture on MW at 3:10)** B. S. 20 Nature Study (Lab **(1:10-4)** Sec. 1 Tu A115; Sec. 3 Th A211 Staff (1)	B. S. 6 General Biology MWF A210 Pickard (3) B. S. 12 Bacteriology (Lect) MW A207 Morse (4) **(To be taken with Lab on TTh at 1:10-4)** B. S. 103 Eugen MWF A113 Pickard (3) B. S. 114 Plant Materials (Lab) Tuesday **11:10-4)** A211 Reid **(To be taken with lecture on WF at 9:10)**	B. S. 6 General Biology TTh **(4:10-5:25)** A110 Fisher (3) B. S. 12 Biol Growth and Development M **(6:10-7:50)** A110 Barney (2) B. S. 138 Local Bird Life (Lab) Th **(1:10-4)** A115 Fisher (2) **(To be taken with lecture on Tu at 11:10)**
Commerce	Com 14A Elem Accounting TTh **(8:10-10)** 213 Ascher (3)		Com 125 Advertising MWF A204 Ascher (3)		Com 18A Bus Law MWF A204 Ascher (3)			
Education	Educ 322 Methods in Food and Clothing TTh FB113 Spelman (2)	Educ 130 Prep for Practice Teaching MWF **(9:10-10)** and TTh **(9:10-11)** FB Aud Staff (5)	Educ 170 Prin of Sec Educ MWF A207 Michell (3)	Educ 101 Hist of Education MWF 216 Butler (3)	Educ 318 Creative Writing in Elem Sch TTh 118 Lund (2)	Educ 350, 351, 352 Parallel Curriculum MWTh Staff (3) **(To be taken with first directed teaching assignment)** Educ 353 a, b, c, d Parallel Curriculum MTWTh Staff (2 each) **(4 units to be taken with second directed teaching assignment)**	Educ 186 Prof Adj of the Teacher TTh **(3:10-4:25)** 207 and A210 Staff (3)	Educ 330 Music Education in the Elem Schools TTh **(4:10-5)** 216 Freeburg (2) Educ 309 Indus Arts for the Elem Sch Tu **(4:10-5:50)** KP1 Allcutt (2) Educ 352 Visual Education TTh **(4:10-5)** 209 Dorris (2) Educ 190 Nursery Sch Tech and Methods Th **(6:10-7:50)** 114 Maas (2) Educ 301, 302, 304—Hours to be arranged
English	Eng. 2 Elements of Comp daily 111 Cassady (5)	**Eng. 1 Fund of Grammar TTh 216 Fisk (2)** **Eng. 2 Elem of Comp daily 207 Ellsworth (5)** **Eng. 3 Intro to Lit TTh 111 Arnesen (2)** **Eng. 7 Commercial Eng TTh 119 Cassady (2)** **Eng. 57 Masterpieces of Amer Lit MWF 201 Cassady (3)** **Eng. 124 Stagecraft TTh (9:10-11) 201 Ray (2)** **Eng. 154 Hist of the Drama MWF 111 Arnesen (3)** **Eng. 125 Puppetry TTh (9:10-11) 217 Casebolt (2)**	**Eng. 2 Elem of Comp daily 111 Ellsworth (5)** **Eng. 3 Intro to Lit WF 114 Cassady (2)** **Eng. 15A Fund of Journalism daily 213 Witt-Diamant (5)** **Eng. 15B Adv Journal'sm TTh 207 Cassady (2)** **Eng. 17 Project Journalism M 114 Cassady (1)** **Eng. 54 Medieval Lit MWF 216 Arnesen (3)** **Eng. 104 Narrative Art MWF 119 Kleinecke (3)** **Eng. 127 Hist of Stage MWF 201 Casebolt (3)**	**Eng. 2 Elements of Comp daily in Room 207 except Thurs when class meets at 8:10 Witt-Diamant (5)** **Eng. 21 Funds of Drama and Auditorium MWF 201 King (3)** **Eng. 50 Masterpieces of Eng Lit MWF 111 Ellsworth (3)** **Eng. 129 The Sch Play Tu 201 Casebolt (1)** **Eng. 184 Modern Amer Criticism MWF 117 Arnesen (3)**	**Eng. 1 Funds of Grammar MW 209 Ellsworth (2)** **Eng. 1 Funds of Grammar TTh 211 Bock (2)** **Eng. 50 Masterpieces of Eng. Lit MWF 213 Bock (3)** **Eng. 58 Literary Background MWF 119 Kleinecke (3)** **Eng. 126A Acting: Theory and Performance MWF 201 Casebolt (3)** **Eng. 126B Play Production TTh (1:10-4) 201 Casebolt (3)**	**Eng. 1 Fund of Grammar TTh 118 Fenton (2)** **Eng. 2 Elements of Comp daily 119 Bock (5)** **Eng. 21 Fund of Drama and Auditorium MWF 201 Casebolt (3)** **Eng. 22c Intro Discussions and Debate MF 211 King (2)** **Eng. 122c Adv Discussion and Debate WF 211 King (2)** **Eng. 168 Periodical Lit MWF 111 Fenton (3)**	**Eng. 1 Funds of Grammar TTh 114 Fenton (2)** **Eng. 3 Intro to Literature TTh A207 Bock (2)** **Eng. 22B Intro Public Speak MWF 201 King (3)** **Eng. 122B Rostrum Organ and Delivery MWF 201 King (3)** **Eng. 174 Contemporary Verse MWF 111 Bock (3)**	Eng. 2 Elem of Composition daily **(4:10-5)** 213 Kleinecke (5) Eng. 56 Shakespeare TTh **(4:10-5:25)** 117 Fenton (3) Eng. 189 Great Biographies MW **(6:30-7:45)** 117 Witt-Diamant (3)
Home Economics		H. E. 1 Foods and Nutrition MWF FB113 Spelman (3)	H. E. 6 Textiles and Clothing MWF FB 114 Spelman (3)	H. E. 101 Child Nutrition and Clothing MWF FB 114 Spelman (3)				
Mathematics			Math 31 Trigonometry MWF 207 Boulware (3)	Math 11A College Algebra MWF 207 Boulware (3) Math 1 TTh 207 Boulware (2)			Math 11C Math of Finance MWF 207 Boulware (3)	Math 161 Math in the Elem Sch MWF 207 Boulware (3)
Music	Mus. 104A Adv Harmony and Elem of Comp MWF 216 Freeburg (3) Mus. 108 Orchestration MW 205 Knuth **(2)**	Mus. 4A Harmony MWF 216 Knuth (3) Mus. 10B Orientation in Music daily 117 McCall (3) Mus. 156 Elem Conducting MW 205 Freeburg (2)	**Mus. 2 Song Interpre for Elem Grades TTh 114 McCall (2)** **Mus. 3 Elem of Musicianship daily 117 Freeburg (3)** **Mus. 4B Harmony MWF 205 Knuth (3)** **Mus. 37B Study of Brasswind Inst TTh 205 Knuth (2)** **Mus. 116 Piano Prob in Pub School Music TTh 119 White (2)**	**Mus. 14 College Chorus Tu (11:30-12:30) Th 12-12:30) 114 Nicoll (½)** **Mus. 33 College Band Tu (11:30-12:30) Th (12-12:30) 205 Freeburg (½)** **Mus. 34 Inter Orchestra Tu (11:30-12:30) Th (12-12:30) 216 McCall (½)** **Mus. 35 College Orchestra MWF (11:30-12:30) 205 Knuth (½)** **12:10** **Mus. 14 College Chorus MWF A210 Freeburg 117 McCall 201 McCauley (½)**	Mus. 2 Song Inter for Elem Grades TTh 117 England (2) Mus. 2 Song Inter for Elem Grades TTh 119 McCauley (2) Mus. 140 Adv Violin and Viola TTh 205 Zech (2)	**Mus. 10B Orientation in Music daily 216 McCall (3)** **(Reserved for post graduates)** **Mus. 11A Voice MWF 114 Nicoll (2)** **Mus. 11B Voice TTh 114 Nicoll (2)** **Mus. 38A Study String Inst MWF 205 Zech (2)** **Mus. 53 Music Apprec MW 117 England (1)** **Mus. 53 Music Apprec TTh 117 England (1)** **Mus. 139 String Quartet TTh 205 Zech (½)**	**Mus. 2 Song Interp for Elem Grades MW 114 England (2)** **(Reserved for post graduates)** **Mus. 2 Song Interp for Elem Grades TTh KP4 Maas (2)** **(Open only to Kgn-Primary students)** **Mus. 6 Elem Class Piano TTh 119 England (1)** **Mus. 10c Orientation in Music daily 216 McCauley (3)** **Mus. 16A Piano MWF 119 White (2)** **Mus. 152 Music Hist and Appre MWF 117 McCall (3)**	Mus. 1 Elem Music Reading TTh **(4:10-5)** England 114 (1) Mus. 6 Elem Class Piano MW **(4:10-5)** 119 England (1) Mus. 36A Study Woodwind Instruments TTh **(4:10-5:25)** 205 Knuth (2) Mus. 106 Composition W **(4:10-5:50)** 216 Sabin (2)
Hygiene and Physical Education (FOR MEN)	Hyg. 161 Phys of Exercise TTh A110 Farmer (2)	P. E. 80A Fresh P E Act W Sal A Fri Field Cox (½) P. E. 80B Fresh P E Act M Field W Gym Harden (½) P. E. 87A Tumbling TTh Gym Harden (½) P. E. 88 Boxing TTh Sal A Farmer (½)	P. E. 11A Tennis TTh Court Farmer (½) P. E. 184 Tech Teach Act for Elem Gr M Field W Sal A Farmer (1)	P. E. 80A Fresh P E Act W Field Fri Sal A Cox (½) P. E. 86A Elem Swimming MW YMCA Harden (½)	P. E. 85 Corrective Phys Educ MW Cor room Harden (½)	P. E. 80A Fresh P E Act T Sal A Th Field Cox (½) P. E. 80B Fresh P E Act T Field Th Sal A Harden (½) Hyg. -00 Hyg for Elem Grades MWF A110 Harden (3) P. E. 171 Adm of Phys Educ MW A206 Cox (2)	P. E. 90 Amer Football daily Field Staff (½)	
Hygiene and Physical Education (FOR WOMEN)	P. E. 11BC Tennis MW Court H. Cowell (½) Hyg. 151 Prin of Health Educ MW A207 Hale (2)	**P. E. 11A Tennis (Elem) MW Court H. Cowell (½)** **P. E. 11BC Tennis TTh Court H. Cowell (½)** **P. E. 31 Fund in Athletics W Field F Gym Bridge (½)** **Hyg. 123 Com Hygiene TTh A110 Barney (3)**	**P. E. 11A Tennis (El) TTh Crt H. Cowell (½)** **P. E. 31 Fund in Athletics W Field F Gym Bridge (½)** **P. E. 43AB Soccer TTh Field Bridge (½-½)** ***P. E. 150 Prin Organ and Admin of P E Fri Sal A Hale (1)** ***P. E. 153 Tech of Teach Rhythmical Act for Elem Gr MTWTh Gym (9 wks) Scott (1)** ***P. E. 154 Tech of Teach Athletic Act for Elem Gr MTWTh (9 wks) Sal A Hale (1)** ***To be taken concurrently.**	**P. E. 5 Fund in Dancing MW Gym Scott (½)** **P. E. 7 Individual Activities TF Cor room Cundiff (½)** **P. E. 11AB Tennis MW Court Cundiff (½)** **P. E. 20AB Folk Dancing TF Gym Bridge (½-½)** **P. E. 44AB Volley Ball MW Sal A Bridge (½-½)**	***P. E. 150 Prin Organ and Admin of P E Fri Sale A Hale (1)** ***P. E. 153 Tech of Teach Rhythmical Act for Elem Gr MTWTh Gym (9 wks) Scott (1)** ***P. E. 154 Tech of Teach Athletic Act for Elem Gr MTWTh (9 wks) Sal A Hale (1)** ***To be taken concurrently.** **P. E. 166 Kinesiology and Program Adapt TTh A110 MF Cor room and 1 hr to be arranged Cundiff (4)**	P. E. 5 Fund in Dancing WF Gym Scott (½) P. E. 7 Individual Activities MW Cor room Cundiff (½) P. E. 21AB Clogging TTh Gym Scott (½-½)	**P. E. 5 Fundamentals in Dancing TTh Gym Scott (½)** **P. E. 11ABC Tennis TTh Court Cundiff (½)** **P. E. 18AB Creative Dancing WF Gym Scott (½-½)** **P. E. 42AB Hockey MW Field Bridge (½-½)** **P. E. 43AB Soccer TTh Field Bridge (½-½)** **Hyg. 100 Hyg for Elem Grades MWF A110 Cundiff (3)**	**P. E. 10AB Golf TTh (4:10-5) Cundiff (½-½)** **P. E. 11AB Tennis MW Court (4:10-5) Cundiff (½)** **P. E. 26AB Stunts, Tumbling MW Gym (4:10-5) Bridge (½-½)** **P. E. 31 Fundamentals in Ath TTh Gym (4:10-5) Bridge (½)** **P. E. 141 Theory and Tech of Teach Dancing MTWThF Gym (4:10-5) Scott (4)** **P. E. 20AB Folk Dancing TTh (5:10-6) Gym Scott (½-½)**
Philosophy	Phil. 130 Aesthetics MWF 207 Arnesen (3)	Phil. 10A Hist of Philosophy MWF A115 Fisk (3)	Phil. 1 Intro to Philosophy MWF 209 Fisk (3)		Phil. 124 Philosophy of Education MWF 111 Butler (3)			Phil. 124 Philosophy of Education Tu **(6:10-7:50)** 111 Valentine (2)
Physical Science	P. S. 12A Inorganic Chemistry (lab) TTh **(8:10-11) A206 Staff** **(To be taken with lect on MWF at 9:10)** P. S. 50A Physics Lab Tu **(8:10-11)** A204 Amsden (1) P. S. 65 Physics of Music and Musical Instruments (lab) Thurs **(8:10-11)** A204 Amsden **(To be taken with lect on MWF at 9:10)**	P. S. 12A Inorganic Chemistry (lect) MWF A210 Morse (5) **(To be taken with lab on TTh at 8:10-11)** P. S. 65 Physics of Music and Musical Inst (lect) MWF A207 Amsden (4) **(To be taken with lab on Thurs 8:10-11)**	P. S. 1 Intro to Physical Science daily A210 Staff ***1a—Intro to Astronomy (2 units)** ***1b—Intro to Geology (1 unit)** ***1c—Matters and Energy (2 units)** ***Should be taken concurrently** Program separately. Adj cases consult instructor	P. S. 5A Elementary Physics MWF A207 Amsden (3) P. S. 30 Geology MTWF A210 Mundt (4)	P. S. 1 Intro to Phys Sci daily A210 Staff ***1a—Intro to Astronomy (2 units)** ***1b—Intro to Geology (1 unit)** ***1c—Matters and Energy (2 units)** ***Should be taken concurrently** Program separately. Adj cases consult instructor. P. S. 109 Organic Chemistry (lab) TTh **(1:10-4)** A209 Staff **(To be taken with quiz on Thurs at 4:10)** **(To be taken with P. S. 108 or following)**	P. S. 1f Intro to Phys Sci (lab) **(2:10-5)** A204 Staff (1) **To be taken concurrently with P. S. 1abc** **Sec 1 Monday** **Sec 2 Tuesday** **Sec 3 Wed** **Sec 4 Thurs** P. S. 108 Organic Chem (Lect) MWF A210 Morse (3)		P. S. 109 Organic Chem (quiz) Thurs **(4:10-5)** A207 Morse (3) P. S. 159 Modern Physics TTh **(4:10-5)** A115 Mundt (2)
Psychology		Psych. 101 Child Development and Education MTWThF 114 Holmes (5) Psych. 101 Child Development and Education MTWThF 209 Butler (5)	Psych. 1A General Psychology MWF 208 R. Thomson (3)		**Psych. 101 Child Development and Education MTWThF 216 Holmes (5)** **Psych. 101 Child Development and Education MTWThF 114 Valentine (5)** **Psych. 1A General Psychology MWF 117 R. Thomson (3)**	Psych. 115 Abnormal Psychology MWF 208 Holmes (3)	Psych. 103 Educ Psychology TTh A110 Valentine (2) Psych. 106A Mental Testing MWF Tr Sch 210 R. Thomson (3)	Psych. 108 Child Study MWF **(4:10-5)** 114 Holmes (3) Psych. 103 Educ Psych TTh **(5:10-6)** 210 Valentine (2)
Romance Languages	Fr. 103 Survey of Lit 114 Dony (3) **(Conference period by appointment)**	Fr. 1 Elem French MWF 119 Dony (3)	Fr. 2 Elem French (cont'd) MWF A115 Dony (3) Fr. 100 Review of Fr 1 and 2 and Intro to Lit MWF 119 Dony (3)		Span. 100 Review and Intro to Lit TTh (1:10-2:30) 111 S. Thomson (3)	Span. 2 Elem Span (cont'd) MWF 207 S. Thomson (3) Span 101 Review of Span 1 and 2 and Intro to Lit TTh **(2:30-4:00)** 209 S. Thomson (3)	Span. 1 Elem Span MWF 118 S. Thomson (3)	Span. 102 Free Reading **(4:10-5)** S. Thomson (1-3 units) **(Conference period to be arranged)**
Social Science	S. S. 40 Gov't of U. S. MWF 118 O. Cowell (3) Majors and Minors S. S. 60 Sociology MWF 208 Michell (3) S. S. 62 Sociological Problems TTh (8:45-10:00) 118 Monroe (3) S. S. 134 Labor Problems MWF 210 R. Cave (3) S. S. 60 Sociology TTh **(8:45-10:00)** 208 Michell (3)	S. S. 8A Hist of Americas (lect) TTh 210 Kinnaird (3) **(Applicants must enroll for one quiz sect.)** S. S. 31B Elem Economics MWF 208 R. Cave (3) S. S. 42 Comparative Government MWF 118 Cowell (3) S. S. 164 The Family MWF 210 Michell (3)	**S. S. 4A Hist of Modern Europe (quiz) Tu 209** **(To be taken with lecture)** **S. S. 4A Hist of Modern Europe (quiz) Th 211 Kinnaird** **(To be taken with lecture)** **S. S. 20 Human Geography T (10:10-12) and Th (10:10-11) 210 Post (3)** **S. S. 32 Econ Hist of U. S. T (10:10-12) and Th (10:10-11) 116 Ascher (3)** **S. S. 40 Gov't of U. S. MWF 118 F. Cave (3).** **(For majors and minors)** **S. S. 103 Hist of Calif and the Southwest MWF 210 DuFour (3)** **S. S. 150 Prin of Sociology T (10:10-12) and Th (10:10-11) 208 Monroe (3)**	S. S. 8A Hist of Americas (quiz) Tu 111 Kinnaird **(To be taken with lecture)** S. S. 20 Human Geography MWF 210 Dorris (3) S. S. 31A Elem Economics MWF 208 R. Cave (3) S. S. 41 Prin and Prob of Government MWF 209 R. Cave (3) S. S. 142 International Problems MWF 118 O. Cowell (3)	**S. S. 4A Hist of Modern Europe (quiz) M A207 Kinnaird** **(To be taken with lecture)** **S. S. 8A Hist of Americas (quiz) Th 208 Kinnaird** **(To be taken with lecture)** **S. S. 22 Econ Geog Tu (1:10-3) and Th (1:10-2) 210 Post (3)** **S. S. 26 Geog of Europe MWF 210 Dorris (3)** **S. S. 60 Sociology MWF 208 Monroe (3)** **S. S. 148 Political Parties and Elections MWF 118 F. Cave (3)**	**S. S. 4A Hist of Modern Europe (lect) TTh A210 Kinnaird (3)** **(Applicants must enroll for one quiz sect.)** **S. S. 4A Hist of Modern Europe (quiz) F 117 Kinnaird** **(To be taken with lecture)** **S. S. 22 Econ History of the U. S. MWF 209 R. Cave (3)** **S. S. 40 Gov't of U. S. MWF 118 O. Cowell (3)** **S. S. 122A Geog of Asia MWF 210 Dorris (3)**	**S. S. 4A Hist of Modern Europe (quiz) M 209 Kinnaird (To be taken with lecture)** **S. S. 8A Hist of Americas (quiz) W 209 Kinnaird (To be taken with lecture)** **S. S. 8A Hist of Americas (lect and quiz) TTh 111 (3:10-4:25) Ascher (3)** **S. S. 20 Human Geography TTh (3:10-4:25) 210 Post (3)** **S. S. 32 Econ Hist of the U. S. TTh (3:10-4:25) 118 R. Cave (3)** **S. S. 40 Gov't of U. S. TTh (3:10-4:25) 208 F. Cave (3)** **(Not open to majors and minors)** **S. S. 60 Sociology MWF 208 Monroe (3)** **S. S. 147 Contemp National Prob MWF 210 F. Cave (3)**	S. S. 20 Human Geography MWF **(4:10-5)** 210 Dorris (3) S. S. 102 Hist of U. S. MWF **(4:10-5)** 208 Kinnaird (3) S. S. 151 Rural Sociology MWF **(4:10-5)** 118 Monroe (3) S. S. 144B Japan in World Politics Mon **(5:10-6:50)** 118 O. Cowell (2) S. S. 156 Public Opinion and Social Control Tues **(6:10-7:50)** 118 Michell (2)

Golden Gater

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Farewell . . . Hail

With this issue of the GOLDEN GATER, Mrs. Blanche Ellsworth makes her adieu as sponsor of publications of the San Francisco State Teachers College.

Four years ago she sponsored the first, small, and in some ways, insignificant VIGILANTE. She sponsored and watched this grow until it became a weekly that was rated by the N. S. P. A. as All-American. The VIGILANTE gave way to the BAY LEAF, which was succeeded by the GOLDEN GATER.

Through all the stages of development of publications at State, Mrs. Ellsworth has given her able leadership. Her tact and finesse in handling the situations as they arose, as well as her understanding of human nature made her more than adequately equipped for the tasks that she undertook. Now the time has come when she must bid a farewell to publications. Mrs. Ellsworth feels, and justly so, that by giving up the sponsorship of the paper, she will have more free time, and she plans to spend this newly acquired leisure in studying for her doctor's degree.

So, with best wishes for her success in her new venture, we bid a "farewell" to Mrs. Blanche Ellsworth.

With this "Farewell" comes also a "Hail"—"Hail"—thrice hail to you, Dr. Lawrence Kinnaird, who at the beginning of the new semester will assume the responsibilities of sponsor of the GOLDEN GATER. Dr. Kinnaird has taken a vital interest in publications since he first assumed sponsorship of Alpha Gamma chapter of Alpha Phi Gamma, a year ago. His generosity with his time and knowledge, as well as his sagaciousness will make him a valuable asset to the journalism department, and to the *Gater* staff.

Hence as this term draws to a close, we say, "Farewell" to you, Mrs. Blanche Ellsworth, and, "Hail" to you, Dr. Lawrence Kinnaird, and the sincerest wishes for your successes in your new endeavors.

Executive Board Meetings

There seems to be much comment as to the way in which the Student Body Executive Board conducts its weekly meetings. Perhaps it would be well to make the following points quite clear:

I. ALL MEETINGS OF THE BOARD ARE OPEN TO THE STUDENT BODY IN GENERAL.
   (a) The only exception to this rule is as follows: The chairman of the Board has the right to declare a meeting closed providing he deems the matters to be discussed are of such a nature that general publicity would be detrimental to the organization's welfare. When such an expediency is deemed necessary by the chairman, he shall post notice to the effect on the Student Body Office door.

II. When and if the number of students attending these meetings is such that the Student Body Business Office is too small to accommodate said number, the meeting will be promptly adjourned to a larger room.

III. If any student is dissatisfied with the way in which the Student Body business is being conducted, and providing the grounds for dissatisfaction are justifiable, it is not only his right but also (and much more important) his DUTY to state his views.

To some people this explanation is absolutely unnecessary—they may just let it pass. It is especially directed toward those people who are continually finding fault, who are always willing to make adverse criticism—never offering anything constructive in nature, but rather being content to make trouble for those who are in charge.

Personalities

By WESLEY JOHNSON

Hello! Everybody! This is the old snake doctor, Wes Johnson, bringing to you the "low down of the high lights." Yes, sir! Vacation days are here again. In my crystal I see a merry time for all. Just think of it, folks—swimming, hiking, tennis, parties, golf, and a "general" good time. Hot "dawg"! Baby

Extra! Extra! Harvey Williams has recently been cured of "girlshyness." Mr. Williams, from all appearances, is doing "too fine." You should have seen the old fox at the beach with his first girl friend buying pop-corn and pink lemonade.

Since the crystal can't depict the innermost feeling of individuals, the doc has had the occasion to wonder if Virginia Colan and Edith Lyons, dinner guests of the track team at San Jose, are lonesome at their home dinners.

Alton Cohen, post graduate and music major, recently promised to love, honor, and capital O-B-E-Y. That reminds me! Edward Gould, former **Golden Gater** columnist, was also recently married. Mr. Gould boasts of purchasing and cooking the family dinner.

John Cropper, George Clark, and Dick Marsh became tired of their life at college; consequently they joined the "foreign legion" C. C. Camp. Now this is news ! Alvin Parish, Howard Miguel, and John Dower are not going to sit idle while their friends suffer the torrid heat and the dangers of the unknown—work. They have vowed to go and help the friends—loaf.

Nicholas Biedov makes as much noise as a ten piece jazz band when he eats clam soup. Good old Nic!

Stanley Sieber declared that no girl was going to get his fraternity pin. Folks, may I call to your attention that he isn't wearing it now. The old doc is sure that one young lady on the campus will demand an explanation.

Read this letter from a Frederic Burk pupil. "Was that 'bitzy' Cy Atkinson we saw chiseling on the job last Monday supervising a 3 ft. 2 in. youngster's attempts at shoveling? Why can't he pick on someone his own size? The big brute."

Hold the press, Mr. Printer! The old doc would like to wish Margaret Scott, now Mrs. John Quinn, all the happiness in the world.

Put this in your pipe and smoke it, folks. Clarice Dechent is still black and blue as a result of Harry Mark's caveman tactics. Now, Harry, it isn't nice to drag a young lady into the water by her ankle.

Ted Ellsworth is still hoping to find the integral part of his expanded personality.

Elsa Magnus is still talking about riding the rapids, but then Elsa never does shut up.

Folks, they're raising "Cain" down here. Watch them, Stanley, these are wild women.

Cheer Up: Won't Be Long

—Cut by Buena Kinder

Maybe I'm Lyon

By BEVERLY LYON

Thots While Strolling the Campus:

Well, it's all over now, but the shouting—that's to come when we see our marks . . The surprising elections in several classes. Figure it out for yourselves. We can't. . . . Kappa Delta Tau's dance recital disclosed embryonic Pavlowas. . . . The Publications dinner last Friday night—with puns getting butter and butter as the dinner progressed. As fr'instance, Coach Cox was referred to as a man of learning—even his hair is well red! . . . According to Dan Baker, we missed an opportune title by not calling the column, "Maybe I'm Dying!" Well, we figured that that's what people would say when they read it. . . . Harry Marks, sweeping the Co-op, claims to be a "Vacuum Cleaner papa picking up the latest dirt."

* * *

Did You Know:

That there is a race of people living in the mountains of Eastern Tennessee called Melungeons? They are supposed to be descendants of some ancient Phoenicians who lived in Morocco. From Morocco a colony crossed the Atlantic and settled in South Carolina, then moving to Tennessee. Few if any ever leave the district, and they are all quite illiterate.

That the longest night in history was when people in England went to sleep on September 2 and awoke on September 14? This was due to the adoption of the Gregorian calendar. By use of the Julius Caesar calendar, the English date was eleven days behind time. So they arranged to omit the eleven days after September 2, so that the next day was the fourteenth.

* * *

Our curriculum, with all the changes, is like a June bride—here today and gone to mother!

* * *

Knick-Knacks:

A bee travels 43,776 miles to gather one pound of honey, consisting of 29,184 drops. . . . In several states a man can be arrested for swearing, even if he does hit his finger with the hammer. . . . An old Japanese custom requires the wife to walk ten paces behind her husband. . . . "Gob" is a derivation from the Chinese word for sailor, adopted when the fleet was in the Far East. . . . More women live to be a hundred than men. That's one way of having the last word. . . . Egyptian cigarettes are sold all over the world, yet the growing of tobacco in Egypt is forbidden.

* * *

Apt Apothegm:

"The wise men are few, for Wisdom very seldom pleases, so that they are few who seek her. Wisdom seeks them who are worthy, unstupified and uncorrupted by the slime of cant, with whom thereafter it is a privilege to other men to tread the selfsame earth, whether or not they know it."
From the Parchment of San-Fun-Ho.

Farewell to Art

By CLARICE DECHENT

WELL, this week I write my own column, and fitting it is, too, as it is to be my last—but I hope not least. In accordance with rules and regulations, perhaps it is mete that I should assume the commonly called editorial "we".

* * *

WE of the college were thrilled beyond words at College Theatre's performance of "Death Takes a Holiday" for several reasons. First, because it was the first full house in several years—and that's something. Secondly, the costuming and lighting effects were grand, and third so the audience says—the production was a finished one. Among people mentioned for thanks and so forth, probably few students realized the large part that posters played in making the play a success. All should know that it was Hermine Vujevich who made all of the grrrand posters. Three cheers for Hermine.

* * *

TWO other art groups have triumphed of late, too. There is Kappa Delta Tau under the direction of Miss Bernice Van Gelder. The dance recital was superb—every motion and step was expressive, and lighting and costumes were modern and different. The second group of which we speak is the Brush and Palette Club's mganificent art exhibit at Schwabacher Frey's. A worth while exhibit to say the least—such variety and beauty of works. And the same club recently exhibited more of its works at a tea in the Activities Room. What fascinated a number of people were the soap carved statuettes.

* * *

NO, we haven't forgotten the musical talents of our College, either. The Spring Festival is to be concluded by Mr. Freeburg's pride, the A Capella Choir—tonight. Although the choir has been organized only since the beginning of the semester, great things are expected. The College Symphony Orchestra certainly spoke for itself last Wednesday evening—especially Helen Jordan and her clarinet. Really superb. One does not credit State with such musical talent until one actually hears such a concert.

* * *

BUT alas and alack, let us not neglect our little friend, Experimental Theatre. You have doubtless read about the coming one-act play night in the preceding pages, and we just wish to urge you to attend. You know Experimental Theatre has been doing good work—and certainly ten cents will not break you.

* * *

THIS column, we have vowed, will be short—that is to assure at least a few people's reading it. So now it's time to say, "Adieu"—maybe for this term, maybe forever. And (unassuming the editorial "we") I certainly hope you all receive A's in your finals—and have a very happy vacation.

On Other Campi

By MARY CATHER

THE OTHER DAY a freshmen reporter on the **Daily Cal** society staff was duly instructed by her superior to **Get the Facts** at any cost, and so she called up a certain fraternity house to get any information of social interest.

According to the pledge who answered, one of the brothers was planning to take a trip to Europe. In fact, he said, the journey was to be his honeymoon trip.

The reporter was uncertain as to how to proceed, but determined that no detail should escape her.

"And is the goil going, too?" she asked.

And the pledge returned the only possible answer:

"A hell of a honeymoon it would be if she didn't," he exclaimed.

* * *

TWO GIRLS WERE heard arguing over the eligibility of the prospective date of one of them, at a local campus recently.

"I think Bill is swell," said one. "The only thing you can possibly question is his morals, but of course you can't expect him to have everything."

EUREKA HIGH SCHOOL has solved the problem of the banging of doors. The swinging doors were always making loud noises, bumping into people, etc., so they installed door checks and now peace and quiet has descended upon the school.

* * *

APOSTOLOS Athannassious, the first male student to attend Wellesley College, is studying art. He claims it is "an ideal place for student life."

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THE FOLLOWING quaint statements were made by students in an astronomy final at Cal last semester:

"A refractor is subject to chronic apparitions."

"We use the telescope to get better vision of certain obstacles."

"The moon is a good example of a star."

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FROM YOUCANHEARITAN COLLEGE: If diametrical circles with octagonal peripheries regurgitating at infitesimal velocities collide with a centrifugal idiosyncrasy, how would this catastrophe affect a crystallized codfish suspended from a homogeneous moonbeam?

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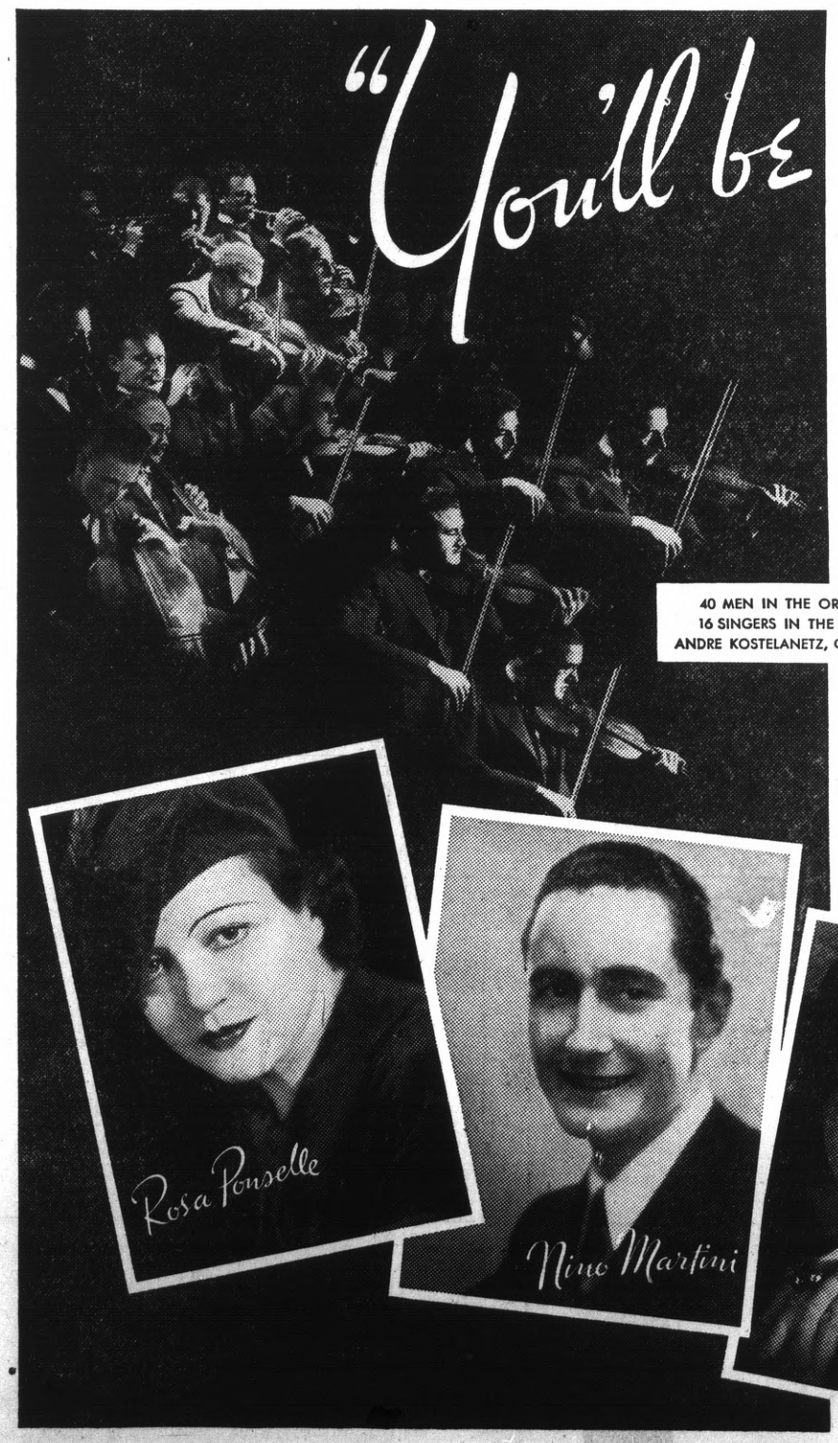
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